

ST. LAWRENCE MARTYR PARISH

THE CROSS OF CHRIST ORATORIO

FREQUENTLY ASKED QUESTIONS

WHAT IS THE CROSS OF CHRIST ORATORIO?

It is a moving and powerful oratorio based on the Seven Last Words of Christ on the Cross that explores the salvific meaning of suffering, the richness of hope, the deepness of faith and the everlasting love of God for humanity. Acclaimed for its cinematic qualities and its rich ethnic musical influences, The Cross of Christ's music provides the sacred text sublime magnitude and grandeur.

WHEN AND WHERE IS THE CONCERT GOING TO BE HELD?

The Cross of Christ oratorio will be held on April 12, 2025 at 7:30PM at St. Lawrence Martyr Parish at 2210 Lawrence Avenue East, Scarborough, ON M1P 2P9 (between Birchmount Road and Kennedy Road). Doors open at 6:30PM.

Parking is available (first come, first served) at the back of the church, the school front and back parking lots, and at the Library lot across the street.

HOW MUCH ARE THE TICKETS?

Tickets are \$50 each. Only 600 tickets are available.

WHERE AND WHEN CAN WE BUY TICKETS?

Tickets are available online through our website or at the parish office. Tickets are also sold after all Masses beginning March 15, 2025. You can pay in cash, cheque or via credit card through our POS machine. If you buy your tickets online, kindly bring your receipt on the day of the event for registration.

WHO ARE THE COMPOSER & PERFORMERS?

Romulo Delgado, Composer / Tenor

An operatic tenor, composer, world music multi- instrumentalist, vocal coach and adjudicator. He was a regional finalist at the Hans Gabor Belvedere International Opera competition in Vienna, Austria and trained in Toronto at the Royal Conservatory Music. His versatility as a performer has enchanted audiences all over North America and Europe.

Denis Mastromonaco, Conductor

Maestro Mastromonaco is currently the Music Director for the Mississauga Symphony Orchestra, Mississauga Symphony Youth Orchestra, Burlington Symphony Orchestra, York Symphony Orchestra and Opera York. He is engaged in both symphonic and operatic conducting, having held posts with organizations including Royal Opera Canada, the National Academy Orchestra and the State University of New York, where he taught conducting and worked with the College Symphony, the Hillman Opera, Sinfonia and the Chamber Orchestra.

Sara Papini, Soprano

International opera singer Sara Papini has graced stages around Canada, the United States, Italy, France, Israel and Russia. Ms. Papini performs for many events throughout Toronto and the GTA and has also performed for such dignitaries as former Prime Minister Stephen J. Harper, former Prime Minister of Italy Enrico Letta, Princess Marconi and her Royal Highness Prof. Li of Manchian Empire China.

Andrew Tees, Bass-Baritone

Andrew Tees has sung across Canada, the U.S and Europe. His stage roles include Germont, Escamillo Figaro, Don Giovanni, Marcello, Gianni Schicchi, and Scarpia. His oratorio repertoire

includes Handel's Messiah, Beethoven's 9th Symphony, Mendelssohn's Elijah, Carmina Burana and Requiems by Mozart, Brahms, Faure, and Verdi. A natural at pops repertoire, Andrew has sung with the Toronto Symphony, National Arts Center Orchestra, Hamilton Philharmonic to name a few.

Hillary Tufford, Mezzo-Soprano

Canadian mezzo soprano Hillary Tufford is a versatile and engaging performer. Growing up in Middlemarch, Ontario, she focused on Music Theatre. A Graduate of Western University (Masters in Literature and Performance), Hillary switched to the mezzo soprano repertoire, and became a member of the Yulanda M. Faris Young Artist Program at Vancouver Opera. Hillary is a bursary recipient from the program Les Jeunes ambassadeurs lyriques, funded by Théâtre Lyrichorégra 20, and has received grants from the RBC Emerging Artist Project and the Hazel Crydermann Wees Foundation.

WHAT IS THE CAPACITY OF THE CHURCH?

The parish can accommodate up to 600+ guests. All attendees will be seated on a FIRST COME, FIRST SERVED basis.

WHAT IS THE DRESS CODE?

We suggest that you wear your Sunday Best because the concert will be held in our church proper, a sacred space.

WHY IS SLM HOSTING THE LENT CONCERT?

St. Lawrence Martyr Parish launched the \$1M *Sacred Journey Capital Campaign* for our bell tower restoration and climate system upgrade. The church, although it remains beautiful, is 66 years old and in need of a lot of major repairs. Here is the link to our campaign webpage <https://stlawrencemartyr.archtoronto.org/en/our-community/fundraising-campaign/>

WHO IS MANAGING THE FUNDRAISING?

Our pastor, Rev. Thomas Lim is managing the Sacred Journey Capital Campaign with the help of a volunteer team of experienced fundraisers, events experts, project analysts, and finance & administration managers. No manpower expenses are incurred for the administration and execution of fundraising and events.

ARE THERE ADVERTISING/SPONSORSHIP OPPORTUNITIES ON THE EVENT PROGRAMME?

Yes, advertising space for businesses and families are available on the event programme. You can also honour a family, a priest, or a friend with an ad space. All inquiries by email at slmparishfund2024@gmail.com or by calling the parish office.

WILL CHARITABLE TAX RECEIPTS BE ISSUED FOR DONATIONS?

Charitable tax receipts will be issues as follows:

For Businesses - no tax receipts will be issued because it is equivalent to an advertising expense and the company will benefit from the advertisement and the tickets.

For Families/Parishioners - tax receipts will be issued for the donation less the value to the tickets as indicated in our parishioner sponsorship/donation forms. There is no monetary gain for ads of in honour/in memory, as well as those in thanksgiving or greetings from individuals/families.

Should the donor forgo the tickets, a charitable tax receipt will be issued for the full amount of the donation and event tickets can be purchased separately.

FROM CRA WEBSITE:

<https://www.canada.ca/en/revenue-agency/services/charities-giving/charities/operating-a-registered-charity/issuing-receipts/fundraising-events-issuing-receipts.html>

Advantages that are the purpose of the event

The value of these *advantages must always be deducted from the amount of the gift* to determine the eligible amount. Examples:

- the meal at a fundraising dinner
- the green fees, cart rental, and meal at a golf tournament
- *a comparable ticket price for a fundraising concert*